

Alfons Reverté Casas

Principal conductor and artistic of OJC



Born in Barcelona into a family of musicians, he graduated from Barcelona's Music Conservatory specializing in Clarinet, Solfeggio, Harmony, Composition, Orchestral Instrumentation and Music Direction, while also studying Law at the University of Barcelona. He furthered his studies in Orchestral Conducting in England with George Hurst, Head of the Conducting Department at the Royal Academy of Music in London. While in England, he also worked with Lawrence Leonard, Robert Houlihan, Rodolfo Saglimbeni and Michael Rose, among others.

Alfons Reverté has been playing the clarinet in the Symphony Orchestra of Barcelona and National Orchestra of Catalonia (OBC), and in a number of chamber groups, since 1986. As solo clarinetist he has played J. Backofen's *Concerto for Bassett Horn* with the OBC, and Allesandro Rolla's *Concerto for Bassett Horn* with the Chamber Orchestra of the Royal Artistic Circle of Barcelona, as well as performing with symphony orchestras in Salta and San Juan in Argentina. He premiered the work *Blue Mosaics* for solo bass clarinet and orchestra—a work which was dedicated to him by its U.S. composer Robert G. Patterson—with the OBC under the direction of Lawrence Foster at Barcelona's *Palau de la Música Catalana*.

As an educator, he conducted the Diaula Symphony Orchestra for over 20 years and is currently conductor of the Garriga Youth Orchestra. He also teaches a number of chamber music and orchestra practice courses. He has worked as collaborating conductor of the National Youth Orchestra of Catalonia (JONC), and with a number of music conservatories. He is now conductor of the *Ars Medica* Orchestra of the *Col·legi de Metges* of Barcelona.

Alfons Reverté has conducted numerous professional orchestras in Spain: the OBC, the Orchestra of the *Gran Teatre del Liceu* of Barcelona, the Symphony Orchestras of Tenerife, La Coruña, the Balearic Islands, El Vallès, the Pablo Sarasate Symphony Orchestra of Pamplona, Barcelona's Municipal Band, the Chamber Orchestra of Cervera, and the Ensemble Barcelona 216. In 1999 he was appointed Assistant Conductor of the OBC, a position he held until 2002 when he was offered the position of Principal Conductor and Music Director of the Symphony Orchestra *Julià Carbonell de les Terres de Lleida* (OJC), sponsored by the Provincial and City Councils of Lleida and the government of Catalonia.

After his first highly-acclaimed guest conducting tour in Argentina, he was invited back to conduct in that country. Other European orchestras that he has recently conducted include the orchestra of the Mittelsächsisches Theater in Freiberg (Germany), the orchestra of Radio of Sofia (Bulgaria), of Uppsala (Sweden) and of the Cappella Gedanensis in Gdansk (Poland). His upcoming engagements include invitations to Argentina, Poland and Russia.

Alfons Reverté has also worked intensively in opera, which has given him opportunities to work as assistant to conductors of international acclaim such as Pinchas Steinberg, Giuliano Carella, Christian Zacharias and Marco Armiliato, among others, and to work alongside opera singers the likes of Maria Guleghina, Ainhoa Arteta, Irina Mishura, José Cura, Marco Berti and Carlos Álvarez. In the same theater he has directed various functions of the Retablo de Maese Pedro from Manuel de Falla. This activity in the field of the opera was enhanced by the new responsibilities he accepted when the OJC was made resident orchestra of the newly-founded opera theater, *La Llotja* of Lleida. At its inauguration in January 2010, he conducted Verdi's *Il Trovatore* and the *Goyescas* of Falla.

Alfons Reverté is the titular and artistic director of the Orquestra Julià Carbonell de les Terres de Lleida - OJC since its foundation in 2002 and until today.